

# PAULA MORELENBAUM

Origin: Brazil  
 Style: Bossa Nova  
 Record Label: Skip Records  
 Current Album: „Telecoteco“ (2010)  
 Touring Party: 4 (on stage)+1  
 On Tour: Spring, Summer, Autumn 2011  
 Territory: Worldwide (except BR, I, PT)  
 Booking: Georg Pfaab



“The Bossa Nova went into Paula’s DNA...” *CONTIGO Magazine*

Paula Morelenbaum is the Grande Dame of Bossa Nova, a charismatic radiant star in the firmament of world music. She is considered to have achieved icon status after touring the world with Antonio Carlos Jobim’s band, the legendary Quarteto Jobim-Morelenbaum, and as part the trio Morelenbaum<sup>2</sup>/Sakamoto.

She has been celebrated in the greatest concert halls and jazz clubs in the world, among them Carnegie Hall in New York City. In 1994 Paula Morelenbaum received the Brazilian Music Award for her debut solo album, and again in 2004 with Trio Morelenbaum<sup>2</sup>/ Sakamoto for Best Brazilian Music Group. Her current album, the superb *Telecoteco*, was voted among the top three Albums 2009 in Brazil.

“Paula Morelenbaum [...] did one of the most subtle, original and successful tributes to Bossa Nova in a year filled with them.” *O GLOBO, 2008*

Her current show pays homage to Bossa Nova, but serves up a contemporary reinterpretation with electronic sounds and extraordinary arrangements. Drum-machines and scratching are used in addition to classical instruments (cello, piano and guitar), without ever sacrificing the connection to Bossa Nova.

But the vital element is Paula Morelenbaum’s wonderful voice, gentle and enthralling at the same time. Enthusiastic album reviews rave about the sweet melancholy of her singing and how it perfectly embodies the Bossa Nova, a musical style that is still relevant after 50 traditional years.

In Autumn 2010 this brilliant singer from Rio de Janeiro was touring Europe to present her Latin Grammy nominated album *Telecoteco*. Thanks to her unique charisma she easily enchanted the audience of such renowned venues as Teatro Sao Luis/ Lisbon, Concert House/ Dortmund, Bayerischer Hof/ Munich and Concert House/ Vienna.

In 2011 Paula will present her new Project BOSSARENOVA-TRIO.



“A voice that will make grown men tremble.” *Jazznow.com*

“Paula is one of Brazil’s most beautiful and sensuous voices.” *Le Monde de la Musique*

“She reminds us of Marisa Monte but with a soft sway instead of excessive theatricalities.”  
*JORNAL DO BRASIL*