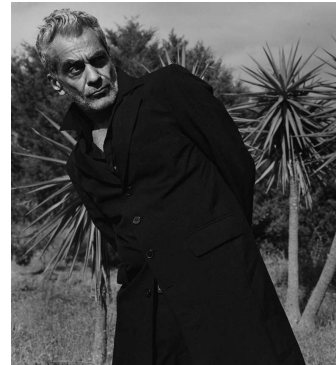


# MELINGO

**Origin:** Argentina  
**Style:** Tango, Chanson, Singer-Songwriter  
**Record Label:** World Village / Harmonia Mundi  
**Current Album:** "Curazon Y Hueso"  
**Touring Party:** 6 (on stage) + 2  
**On tour:** Spring, Summer, October 2012  
**Territory:** Germany, Austria, Eastern Europe,  
 German speaking Switzerland  
**Booker:** Amira Storz



## New Album 2011!

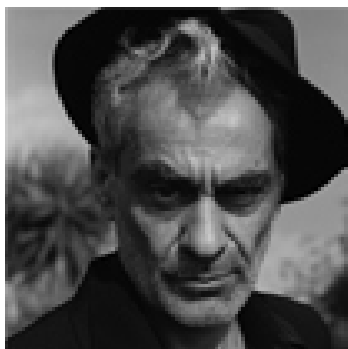
The "Tom Waits" of Tango. Sad, funny, intensive, bizarre, fascinating, marvelous! You will love it. The 50 year old tango singer-songwriter Melingo is just like good wine, he gets better with time.

**Daniel Melingo** is a radical character. His insomniac's music and his voice from the deep well up from the world of tango in its early days, a sort of "proto-tango" as he calls it. And this is not a chance phenomenon. Having done the grand tour via a completely wild version of rock n' roll (with the legendary Argentine group from the nineties, Los Abuelos de la Nada), this hybrid creature part Tom Waits, part Paolo Conte, part Nick Cave and Corto Maltese knows and reaffirms that modernity lies in the past. His insolent anecdotes take the form of daydreams, tangos or occasional thrillers, swinging strings, bursts from the push-buttons, shady noises and choirs of men straight off the pontoon or on shore-leave; they're all form the grating, almost Dada-like echo of the craziness of a world stumbling on its last legs, hyped-up on drugs.

His new album *Curazon Y Hueso* is a mixture of knives and romance, the one step forward, two steps back of the hesitation waltz (a blend of bravado and innocence), takes its origin more strongly than ever in this atmosphere of watchful men with eyes skinned; but it's also nourished by some kind of undiscovered romanticism. Hallucinations, spiralling twists of the brain, where a man dreams he's asleep or believes he's dead in the darkness of a hail of off-key harmonies, telescoped versions of ritornellos à la Nino Rota and lyrical outbursts. Intimate, shaped by *rubato* – a floating movement on the tempo – from now on, this CD, by far his boldest musically speaking, will gently open up new horizons for his protagonists.

Melingo embraces his audience with quite poetic music – without being cheesy: This international appreciated great artist and entertainer has already impressed crowds in well known venues during the last three years, such as "The Union Chapel" and "The Royal Festival Hall" in London, the "L`Alhambra" in Paris and played international festivals like the "Montreal International Jazz Festival" and the "Linea Festival" at "The Barbican Center" in London, amongst others. In 2010 he played great concert – e.g. "Organo Festival" Dornbirn (A), "TFF Rudolstadt" (De).

In 2012 Melingo will inspire us with his passion again – he will present his **new album**.



„[...] a mesmerising stage presence.”  
*Times online*

„[...] a musical world trip, a fabulous one-man-show  
and endless goose bumps!  
*Leipziger Volkszeitung*

“A poet who inhabits his own myths, Melingo is a  
fabulously grouchy singer [...]”  
*Songlines*