

MARIZA

Origin: Portugal
 Style: Fado
 Record Label: EMI Germany
 Promotion by: Q-rious (Cologne)
 Current Album: „Fado Tradicional” (2011)
 Touring Party: 6 (on stage) + 4
 On Tour: Spring, Summer, Autumn 2011
 Territory: Germany, Austria
 Booker: Georg Pfaab



She is the „Queen of Fado”. BBC named her the “**Best European Artist World Music**” three times already, which makes her Portugal’s most attractive and successful cultural export. **No one represents Fado the way Mariza does** as she has become a real icon. Consequently, she was featured as one in the latest movie of acclaimed Spanish director **Carlos Saura**, “Fados”.

Her first album “**Fado em min**”, which was released in 2001, went **quadruple platinum** in Portugal and helped her tremendously in gaining international attention. In 2002 she already performed at such well-known festivals and locations as the **Quebec Summer Festival**, **Hollywood Bowl**, **WOMAD Festival** and **Central Garden New York**.

Impressive stage-presence, enormous mimic and gestural variety of expression as well as stirring vocal intensity are the main reasons for **sold-out concerts at renowned venues during her extensive tour across 4 continents**, including: Royal Festival Hall London, Sydney Opera House, Carnegie Hall New York, etc. In Germany she enthused capacity crowds at Philharmonic Hall Cologne, Alte Oper Frankfurt and Prinzregententheater Munich. Her album “Transparente” had little trouble **climbing up the Portuguese charts, peaking at No. 1**. It also reached **the top ten in Finland, Iceland and the Netherlands**. From then on, no one could doubt her status as an internationally acclaimed diva.

As a result of numerous successful concerts which saw **Mariza collaborating with classical orchestras**, one of these spectacular performances was recorded and released as the **Live-DVD “Concerto em Lisboa”** in 2006. Selected songs off of her three previous albums were presented live in front of 20.000 excited people, the entire arrangement provided by **Brazilian legend Jacques Morelenbaum**.

In May 2007 she introduced her new arrangements to German and Austrian audiences as she performed at the sold-out Concert House of Vienna as well as the “Ludwigsburger Schlossfestspiele” and “Zeltival Karlsruhe”.

Her new studio album “**Terra**” which was released in **September 2008** through EMI, certainly is her most cosmopolitan piece of work to date and is sure to be a success once again. It was recorded under the direction of Spanish flamenco-guitarist and producer **Javier Limón**, with the collaboration of excellent musicians like Briton **Dominic Miller** (longtime guitarist of Sting) or Cuban jazz-legend **Chucho Valdès**.

In Autumn 2008 / Winter 2009 her 12-day-tour had her performing at venues such as **Philharmonic Hall Cologne**, **Gewandhaus Leipzig**, **Prinzregententheater Munich** or **Admiralspalast Berlin** and included numerous shows at international festivals.

She returned to Europe for exclusive shows in Winter 2009 / Spring 2010 winning the heart of the audience at **Philharmonic Hall Munich** or **Concert House of Vienna** with her modern interpretation of Fado-music.

For 2011 she announced her new album “**Fado Tradicional**”. **Awe-inspiring concerts** certainly are going to come.



“When Mariza sings, time stands still. Every word is sung with intense concentration, every note hit flawlessly. When she pauses for dramatic effect, we are all with her, caught in her trap [...]”

BBC Radio

“Queen of Fado”

ARD (First German Television)

“... an unbelievable voice” “Incomparable voice, unforgettable aura.”

Newsropa