



# Klazz Meets The Voice

Klazz Brothers & Edson Cordeiro

The KLAZZ Brothers, 3 virtuoso musicians from Dresden, are one of the most successful classical music crossover projects of recent years. Their successful album "Classic meets Cuba" (SONY CLASSICAL) sold 130,000 copies worldwide thereof 45,000 solely in Germany which shows the unusual appeal of this concept.

The KLAZZ BROTHERS stand for innovative and refreshing interpretations of old masters of classical music up to jazz. The trio permanently looks for new challenges and discussions with innovative tone structures and are traded in this field as geniuses.

Therefore it is not surprising that a cooperation was tackled by the KLAZZ BROTHERS with EDSON CORDEIRO, the voice miracle containing 4 octaves from Brazil as the next great project for 2006 and the subsequent year.

EDSON CORDEIRO is an exceptional artist whose repertoire reaches from Flamenco to Jazz, from Opera to Gospel, from Rock to Brazilian music and received standing ovations at many prestigious European festivals (Montreux, North Sea Jazz) as well as Award nominations (e.g. Latin Grammy Awards 2006).

For a while Edson decided to concentrate on his already successful career in Brazil but now he is back on European stages, showing his talent as a vocal marvel again. The Entertainer with theatre qualities is able to enchant audiences immediately with his presence on stage and his voice; his four octaves would honour every opera star.

These two definite crowd pullers developed a distinctive style together, consisting of classical music, jazz, chanson and Brazilian music by analogy with the live repertoire of the gifted entertainer Edson Cordeiro.

They merge classics like „Girl of Ipanema“ and Mozarts „Königin der Nacht“ which seems incompatible but enthuses all fans of „Classic meets Cuba“, „Mozart meets Cuba“ and Edson Cordeiro.

The live premiere of this spectacular fusion caused spontaneous storms of enthusiasm with the audience. Sandra Maischberger praised their TV debut as the absolute highlight of the evening in the context of the "Mozart Show"(26.01.2006, ARD, 20.15).

They received great feedback from audiences after numerous concerts in 2006/2007 and continued representing their impressive live programme worldwide from there on.

## **KLAZZ BROTHERS**

### **KILIAN FORSTER**

was a member of the Schleswig Holstein and Tanglewood Festival Orchestras while he was still in university and frequently worked with Leonard Bernstein. He was a member of the Herbert von Karajan Foundation of the Berlin Philharmonic, following which he became bass soloist with the Leipzig Gewandhaus Orchestra. Today he is bass soloist with the Dresden Philharmonic.

Since early childhood Kilian Forster has played both classical and jazz and has played jazz with extremely varied ensembles from duo to Big Band.

In 1998 he founded the Philharmonic Jazz Orchestra of Dresden and is its conductor as well as arranger and composer.

He has played with, among others, Roby Lakatos, David Gazarov, William Galison, Martin Drew, Daniel Kramer and Giora Feidman.

### **TOBIAS FORSTER**

studied piano in Munich and Weimar (both classical and jazz) with Professor Leonid Chizhik, among others. As a jazz pianist he has played with such renowned jazz greats as Betty Carter, Clarence Penn, David Backer, Cyrus Chestnut and Roby Lakatos. As a classical musician he has concertised with the Dresden Philharmonic as well as the orchestras of Jena, Gotha, and Weimar.

Tobias Forster is the arranger for the Philharmonic Jazz Orchestra of Dresden and for the Klazz Brothers.

### **TIM HAHN**

has taken part, along with his studies in Dresden, Rotterdam and Los Angeles, in many master classes such as the Drummers' Collective in New York and the Musicians Institute in Los Angeles.

As a sought-after studio drummer he has worked alongside renowned artists in the production of countless CDs. He is a founding member of the European Jazz Collective as well as drummer in MerQury, Europe's best-known Queen tribute band, with which the musical We Are the Champions has been touring Europe, playing to sold-out houses throughout the continent, since the end of 2002.

### **EDSON CORDEIRO**

Edson Cordeiro learned to sing when he was seven years old, in the choir of an evangelical church in São Paulo. During ten years he experienced singing in church choirs which, according to himself, influenced his career aesthetically, but not ideologically.

Edson Cordeiro is one of the rare examples of Brazilian singers who achieved success before recording the first album. In the beginning he was labeled as a "cult singer" - for a guy who mixes opera arias, funks, Brazilian popular music, rock and samba and who sings in Portuguese, English, German, French and Spanish, "cult" was certainly the right label.

In 1990, however, when Edson performed his debut show, he became an overnight phenomenon. Two years later, after having sung for 200,000 people in different cities throughout Brasil, his first album was released by Sony Music (Oct/92). It included some of the songs which had been ingeniously presented in his shows such as "A Rainha da Noite" (from Mozart's "Magic Flute"), Nina Hagen's "Naturträne", Prince's "Kiss" and Joplin's "Mercedes Benz".