

KAT FRANKIE

Origin: Australia / Germany
Style: Singer Songwriter / Pop / Soul
Record Label: Zellephan
Current Album: "The Dance of A Stranger Heart" (2010)
Touring Party: 4 (on stage) + 1
On Tour: Spring, Summer 2011
Territory: Europe
Booking: Anna Meyer



"Passionate yet dark, fragile yet brutal, beautiful yet intimidating." *Time Out Magazine*

The young Australian Singer / Songwriter wrote her first original songs at the young age of only six - inspired by idols such as **Simon & Garfunkel** or **Carly Simon**. Her initial breakthrough came in 2004 after moving from Sydney to Berlin.

Kat Frankie originally planned to only take a creative pause and stay in the German capital for one year. The diverse, arty and lively atmosphere however inspired her to take the final step and actually make the long lived passion for music her profession. This decision was instantly crowned with success. Her first Berlin written song "The Wrong side of Midnight" was awarded with the **Jaxtor-Award** for young Australian songwriters. As one of the leading representatives of **Neo-Folk** she was portrayed for the Film "**BerlinSong**" which premiered at the **57. Berlinale** and was released on DVD in September 2009.

With her **crystal clear voice**, her **dynamic guitar-play** and her clever song - writing full of drama and passion Kat Frankie can now look at a big and constantly growing fan base. Her debut album „**Pocketknife**“ was released early 2008 and earned her enthusiastic critics. On her second album „**the dance of a stranger heart**“ (released in October 2010/zellephan), Kat Frankie once more proves that she is the exceptionally gifted poet and brilliant vocalist the press makes her out to be. The musical influences on the album reach from **Kate Bush** to **George Gershwin**, and illustrious guests such as **Rainy Orteca** (Joan as Policewoman) on the bass guitar or **Robert Kretschmar** (It's a musical) contribute to the animated atmosphere of this glamorously beautiful song indulgence.

Live Kat Frankie and her 5-piece band enchant their audience with their enormous musical expressiveness comparable to exceptional artists such as **PJ Harvey** or **Fiona Apple**. The essence of their performances are always the great songs as well as "her impressive voice, which she uses sometimes soft like a purring cat and then again loud and angrily screaming but always accurate. You can simply not resist her enchanting ways." *Leipziger Volkszeitung (LVZ)*

On the international stages the restless artists convinced on renowned festivals such as Mother Festival (Israel), **Sunset Festival (Australien)**, Rock Carnaza International (Chile). In September 2010 her 2. album was released and received rave reviews. Having played at Reeperbahn Festival, the audience mentioned it as one of the highlights there. After an extensive Club Tour in autumn, Kat Frankie will be available for Club gigs in spring and for festivals in summer.



"Her songs are dark and feisty, almost brutal at times, then again gentle and fragile. Frankie's songwriting covers a large spectrum and an incredibly versatile voice precisely portrays all that rage, suffering and love. ** (4 stars)"** *Rolling Stone, Germany*

"This is a singer you can almost immediately fall in love with"
Rip it up Magazine

"Pocketknife is a rich, often quite perfect body of work. This woman has talent.." *The Australian*