

EDSON CORDEIRO

Origin: Brazil
Style: Classical Music, Pop, Jazz, Chanson, Brazilian Music, Flamenco
Record Label: Prime Tone Records / Edel
Promotion by: Q-rious (Cologne)
Current Album: "The Woman's Voice" (2008)
Touring Party: 2 (on stage) +1
On Tour: all year 2011
Territory: Worldwide
Booker: Anna Meyer



Latin Grammy Nomination 2006

„Edson Cordeiro- An Entertainer with theatrical qualities, an excellent stage presence and a voice with a range of four octaves that would honour every opera star!“

For more than 15 years EDSON CORDEIRO has been a constant representative of the Brazilian music scene. His 2005 released album "Countertenor" gained him a **LATIN GRAMMY** nomination in the category BEST CLASSICAL ALBUM. He can also look back on a long chain of successes in Europe.

Since the mid-90s he fascinates his audience in theatres, clubs and on big European stages, such as the **Montreux Jazz Festival**, Music Club Vienna or the **Radeberger Classic Open Air in front of 20000 people** with his outstanding range of voice especially when reaching the highest pitches. Berlin's N°1 cabaret "Bar jeder Vernunft" was completely sold out during his 2 week stand in summer of 2004.

This great success was followed in 2005 by many concerts at internationally renowned clubs, venues, festivals and theatres like the overcrowded Södra Teatren in Stockholm where he was celebrated with overwhelming critiques. In the same year he had his UK debut at the Marquee Club- one of the hottest clubs in London! In 2006/2007 many other successful Europe-wide shows followed such as his performance at the **BRIGHTON FESTIVAL** which was sold out completely for five days in a row. The restless entertainer had more than 70 shows in the last year alone, amazing every single witness of his incomparable programme.

During the "Mozart Show" on ARD (First German Television), hosted by SANDRA MAISCHBERGER, he performed with the **KLAZZ BROTHERS** - the shooting stars of the German Classic/ Crossover scene - for the first time. They started a musical cooperation that led to a series of great concerts, including performances at the **Savory Theater Düsseldorf, Opernhaus Halle** and **Parktheater Augsburg**, among many others. A successful album release (KLAZZ MEETS THE VOICE/ Sony BMG) crowned the fruitful collaboration.



„They say there are opera divas that envy him bitterly.“
- BILD-Zeitung

„Imposingly beautiful.“
- PRINZ

„Voices like that sound as if they were from another world.“
- Berliner Morgenpost

"It's incredible what a varied repertoire this male diva can sing."

-Stuttgarter Nachrichten

„A truly impressive homage to the female voice, presented by a man with one of the most fascinating voices of a time."

- WAZ



His new project **'The Woman's Voice'**, which has just been released on CD as well, has one thing in common with his previous programs: again, it is completely different from what you expect.

According to the principle 'changing diversity into continuity' EDSON CORDEIRO dedicates his performance to **his biggest inspiration: the female voice!** In this context he now interprets great, diverse singers such as **BILLIE HOLIDAY, YMA SUMAC, ZARAH LEANDER, EDITH PIAF** or **MADONNA** and with the help of the brilliant pianist BRODER KÜHNE leads their songs to a new splendour.

EDSON CORDEIRO is able to bring a new shine to these songs which have left their marks in music history and even succeeds in **adding an extra pinch of glamour.**

His shows are **Musical Entertainment at its best**, although performing them alone with his congenial partner he still manages to cause wild enthusiasm everywhere he goes.

Even experienced audiences at **renowned Spiegeltents in Braunschweig & Weimar** were blown away by his performance. So was the audience of numerous **prestigious theatres in Brazil & Portugal** during his successful tours in 2008.

From October 2008 to January 2009 the Brazilian superstar was witnessed in more than **100 shows performing at "Giovane Elber's Do Brazil", an exclusive dinner show in Munich.** Two months after this top-event he returned to a well-known place, Berlin's Spiegeltent No-1, **"Bar jeder Vernunft"**, where he again graced the stage for 14 days.

In early 2010 he could add another chapter to his incredible career by performing at **Bobby McFerrin's Bobble-Project in Moscow's International House of Music** alongside other internationally renowned musicians. In the same period he played 15 shows at the **Apollo Theatre in Düsseldorf**, which were just the start for numerous triumphant concerts in 2010.

Seems like everybody just can't get enough of him and Edson Cordeiro's story of success is going to take it's course.



„This man is a phenomenon...“

- Berliner Morgenpost

„It was not only a concert. It was a presentation of an entertainer, of a fantastic vocal acrobat, of a limitless singer- and of a talented humorist.“

- Die Welt

„He lights up the stage with both the force of his voice and his sparkling personality“

- The Argus