



# Edson Cordeiro

Edson Cordeiro learned to sing when he was seven years old, in the choir of an evangelical church in São Paulo. During ten years he experienced singing in church choirs which, according to himself, influenced his career aesthetically, but not ideologically.

Edson Cordeiro is one of the rare examples of Brazilian singers who achieved success before recording the first album. In the beginning he was labeled as a "cult singer" - for a guy who mixes opera arias, funks, Brazilian popular music, rock and samba and who sings in Portuguese, English, German, French and Spanish, "cult" was certainly the right label.

In 1990, however, when Edson performed his debut show, he became an overnight phenomenon. Two years later, after having sung for 200,000 people in different cities throughout Brasil, his first album was released by Sony Music (Oct/92). It included some of the songs which had been ingeniously presented in his shows such as "A Rainha da Noite" (from Mozart's "Magic Flute"), Nina Hagen's "Naturträne", Prince's "Kiss" and Joplin's "Mercedes Benz".

The album had more than his special voice and varied repertoire. The search for perfection in the production included more than 35 musicians and the innovative arrangements created by the piano player and conductor Miguel Briamonte, who has been Edson's musical partner in that time, carried Edson's voice to great heights.

His first European tour was in 1994, when he performed at the Montreux, as well as in several other festivals and individual presentations in Germany, France and Holland. Unlike various Brazilian artists performing abroad to Latin audiences living in Europe, Edson Cordeiro's concerts were always attended by a huge majority of European people.

The German press defined him as the "eighth wonder of the world". The first record was released in Austria, Germany, Holland, Italy and Portugal

**"(...) This man is a phenomenon. With a visible delicacy, he reaches beyond the vocal cords' power, having trained in a church chorus for many years. His band has a multifaceted style and know exactly how to play with Cordeiro's art . (...)" Peter Muller - Berliner Morgenpost - July 25, 1994**

Edson's second album was released in 1994. It was produced by Fábio Fonseca and Miguel Briamonte, and included a very eclectic repertoire: strong lyrics and extremely delicate messages, autobiographic and sarcastic words, ranging from the old standard songs of the 30's ("Tipo Zero" written by famous Brazilian composer Noel Rosa) to Gregorian Chants; from Aretha Franklin's "Spirit in The Dark" to "Coming", a fabulous recording of one of the songs included in the soundtrack of the movie "Orlando".

A new European tour in March 95 was the next step to make Edson Cordeiro a well-known artist for the media, when he performed in Germany, Belgium and France. The German newspaper Die Welt wrote the following text about Edson's concert in Hamburg, on March 11, 1995:

**"It was not only a concert. It was the presentation of an entertainer, of a fantastic vocal acrobat, of a limitless singer - and of a talented humorist."**

The third album, *Terceiro Sinal* (Third Sign) was released in May 96 and immediately accepted by critics, being considered Edson's most Brazilian album. He recorded four new tracks by different composers and covered Gilberto Gil's success "Super Homem", including "kalimbas" and a delicate interpretation. "Saudades da Minha Terra" (Goia/Belmonte) - a standard song from the Northeast of Brazil, "Mamae Coragem" (Caetano Veloso/Torquato Neto), "Ave Maria" (Vicente Paiva/Jayme Redondo) and "Despejo na Favela" (Adoniran Barbosa) were all included in Edson's shows and gained new arrangements for this album. "Fumando Espero" (Juan Masanas/ Felix Garso) from Sarita Montiel's repertoire and "A Mulher que Virou Homem" - The woman who became a man - (Jackson do Pandeiro/ Elias Soares) bring the touch of humor always present in Edson's albums and shows. The album also has an opera touch, with two beautiful Händel's arias in it.

In July 96 Edson Cordeiro went to Germany again, as he was invited to perform with Jenaer's Philharmonic Orchestra. A complete European tour was done during October/November 96, covering Austria, Germany (where he also participated of TV programs) France, Belgium, Holland and Denmark. In January 97, Edson Cordeiro was invited to perform at the Midem 97, in Cannes, where he was extremely well received by the audience and media.

In the middle of 1997, Edson Cordeiro went to a small farm in the countryside of São Paulo state with the producer Mitar Suboticb (a.k.a. Suba), where they assembled a studio. After six months of work, the album was a great surprise. It was a completely new direction in his career. His impressive pop-lyric voice is mixed with the most experimental music that has been done nowadays, such as drum 'n bass, techno, house, trip hop and trance.

The eletronic adventure, *Clubbing*, includes disco hits such as "You Make me Feel Like Dancing", rock classics like "Mercedes Benz" and "Nightclubbing" (David Bowie and Iggy Pop), the Latin "Oye como Va" and Brazilian music as "Menino do Rio" (Boy from Rio). The first single "Ave Maria" of Bach and Gounod has an album version and two remixes (one by Thievery Corporation). The album includes the special guest appearance of singer Aziza Mustafa Zadeh in the track "A Voz" (The Voice).

*In 1998*, Edson Cordeiro was invited to record a continuation of the album *Clubbing* He released then *Disco Clubbing*. The result was a modern and a courageous album, which settled a new phase in his career.

The *Disco Clubbing* idea came exactly when Edson Cordeiro started to plan the production of the new concert of *Clubbing*. He invited M4J to produce the electronical bases. M4J is a techno group from São Paulo, which has a strong international repercussion - two of its songs are included in the Top List of the most respected DJs of the world, the English Carl Cox.

The entrance for dancefloors was completely opened when he decided to include the great 70's and disco music hits in the repertoire. "More than just a show, I wanted a big party", he says. And it worked quite well, as his familiarity with nightlife glamour and his voice - strong as always - went very well with the pre-recorded bases of M4J, led by keyboard player Franco Jr. (also the album producer).

Edson Cordeiro decided to record a live album, right after the success of the first gigs. "People were getting crazy, and I wanted to record it all", he remembers. The decision to maintain the 70's hits was very easy. "When we think about party, these songs are always on the top of the list", he concludes.

In May of 1999, Edson was invited to be part of the Mozartband, an Austrian classical-pop band. In Wien, the Brazilian sang in a modern version of "König Des Glücks", from Mozart, in the Festwochen, one of the most famous musical events from Austria. The Süddeutsche Zeitung wrote:

**"Edson Cordeiro IS a charismatic master of four octaves and high notes whose erotic ambivalence does not seem to have originated in Salzburg"**

In Brazil, in 2000, Edson Cordeiro released the album Disco Clubbing 2 – The Host. The last part of a cycle that started almost 2 years before with the release of Clubbing. "This album complements the other. I am very happy with the result because I think I accede to put in the repertoire all the success that I haven't recorded yet. In my opinion, now nothing misses."

And in 2002, Edson released the CD "Dê-se ao Luxo" that means "Give yourself luxury" with 13 tracks of important Brazilian dance music. The album includes "País Tropical" (Jorge Benjor), "Palco" (Gilberto Gil), "Dançar pra não dançar" (Rita Lee) and "Frevo Mulher" (Zé Ramalho).

He presented his extraordinary repertoire - from Flamenco to Jazz, from Opera to Gospel, from Rock to Brazilian music - in the context of a promotional tour with a duo line up in Germany, Switzerland and France in September/October 2003.

In summer of 2004 he bewitched the German audience with his magical voice in several cities and especially in Berlin Edson got overwhelming press reviews for his concerts in Berlin's no-1 variety-club "Bar jeder Vernunft".

This great success was followed in 2005 by many concerts at internationally renowned clubs, theater venues and festivals. Accompanied by the Brazilian-German pianist Sady Augsburger Edson Cordeiro performed for example 6 days in a row at "Tipi – das Zelt am Kanzleramt" in Berlin and at the soldout Södra Teatern in Stockholm where he was celebrated with overwhelming critics. Also in 2005 he had his debut in the UK at the Marquee Club – one of the most leading and hip Clubs in London!

Highlight at the end of 2005 was his gig at the golden hall of the Wiener Musikverein (01.12.05). Edson Cordeiro was invited as star guest for the "20 years AIDS charity gala" and is supposed to perform together with the world-famous "Wiener Symphoniker".

In 2006 he performed with KLAZZ BROTHERS at the "Mozart Show" on German TV and the live highlight to be mentioned was his incredible gig at the Radeberger Classic Open Air Festival. Nominated for the Latin Grammy in the category "Best Classical Album" this year ended really successful for Edson Cordeiro.

His cooperation with the Klazz Brothers merged in a series of winning shows and a very successful album „Klazz Meets The Voice“ (released April 2007/ SONY BMG).

In 2007 many other successful shows followed European wide such as his performance at the BRIGHTON FESTIVAL which was sold out completely five days in a row.

In 2008 he released his new album "The Woman's Voice" (Prime Tone Records / Edel) and performed at theatres, clubs and at renowned Spiegel tents such as Braunschweig & Weimar where the audience was blown away by his performance. So was the audience of numerous prestigious theatres in Brazil & Portugal during his successful tours in Spring and Fall 2008.

From October 2008 to January 2009 the Brazilian star was witnessed in more than 100 shows performing at "Giovane Elber's Do Brazil", an exclusive dinner show in Munich. Two months after this top-event he returned to a well-known place, Berlin's Spiegel tent No-1, "Bar jeder Vernunft", where he again graced the stage for 14 days.

The fans are tensely looking forward to the scheduled shows in 2010 with two brand new projects: "Samba de Luxe" and "My Collection"